

become part of a 7-day performative lab in public space!
every body is welcome!

as part of **Public Performance School_extended**
theatercombinat opens for interested participants

sun, 01.09. at 15-20h
tue, 03.09. at 16-20h
wed, 04.09. at 16-20h
thu, 05.09. at 16-20h
sat, 07.09. at 13-18h
sun, 08.09. at 13-20h
tue, 10.09. at 16-20h



haunted landscape/s by claudia bosse, aspern seestadt may 2024, photo: markus gradwohl

on thu, 05.09., sun, 08.09., and on tue, 10.09. at 18:30h each day
haunted landscape/s on an unseen wasteland
as a series of urban interventions in the twilight will take place in public in vienna

what is PUBLIC PERFORMANCE SCHOOL (PPS)?

initiated by claudia bosse and theatercombinat, the PPS offers an environment for learning and experimenting with performative practice as physical, poetic and collaborative action, articulations and interactions with environments and spaces. PPS is an intergenerational art project and began in autumn 2021 with 2-month weekend modules with a group of people between 19 and over 80. the PPS_extended opens for new participants once a year as an intensive period with public presentations. most recently, PPS was part of the performance **haunted landscape/s** in aspern seestadt. more information here: [claudia bosse /](https://claudia-bosse.com/)
[theatercombinat: public performance school](https://theatercombinat.at/public-performance-school/)

what is haunted landscape/s?

in **haunted landscape/s** - a multi-part performance series by claudia bosse - wounded landscapes come together - people, volcanoes, mines, construction sites or urban wastelands, landscapes that escape. **haunted landscape/s** is about our relationship to landscape/s, what we need and abuse them for. it is about huge transformations of environments and their global impact, about poisoned landscapes, traces of ghosts inhabiting wounded landscapes and their influence on the surrounding communities.

haunted landscape/s on an unseen wasteland

between urban intervention, laboratory and performance, a series of interventions as constellations of bodies, with movements, as spatial research and work with visual material and with 3 performances at dusk will be created on an unused space in the centre of vienna. **theatercombinat** invites you to participate in PPS_extended between 01 and 10 september 2024 on a wasteland in the 10th district of vienna, all dates are mandatory if you participate. PPS_extended 2024 is a cooperation with *belvedere 21* and *KÖR* (Kunst im öffentlichen Raum). [theatercombinat: interventions in urban spaces](#)

application until 16.07.2024!

with your age and background, a bio and a short letter of motivation or video to buero@theatercombinat.com.

after a selection process, participants will be contacted at the beginning of august.

who are we?

in landscapes, architectures or urban spaces, the site-specific works of the internationally active artist **claudia bosse** create poetic subversions between installation, choreography, theatre, social rituals and forms of assembly. in her artistic condensations, she deals with myths, forms of violence and concrete utopias.

theatercombinat is a nomadic production organism for internationally produced independent art and theatre works under the direction of the artist and choreographer claudia bosse. theatercombinat works within and outside europe on site-specific collaborations with various institutions, initiatives and artists. **more at www.theatercombinat.com**

public performance school PPS is part of the 4-year cycle *ORGAN/ism - poetics of relations* by claudia bosse / theatercombinat with annual productions. funded by the 4-year concept funding of the city of vienna 2022-2025. partner of PPS 2023 was kulturhaus brotfabrik, 2024 it is *belvedere 21* and various institutions in vienna.

