TPA translocal performative academy for space related artistic practice is looking for new participants
Starting from February 2024 and running until December 2025.
Applications accepted until December 31, 2023

TPA is critically questioning ways of artistic production and the relation to space as a physical, political and cultural condition. The research program focuses on the connections and articulations between space related artistic practices within their geopolitical environments, their cultural and climatic contexts and looks at their translatability into virtual media.

TPA is a collective research and peer to peer environment taking place in a progressively transforming virtual space. It aims to enable a translocal exchange between artists from various disciplines from Europe and Southeast Asia, situated in located situations. In the TPA, one important tool of research is the translation of local artistic practice into a shared transforming digital space. In turn TPA also aims to examine the impact of the digitally formulated translations of ongoing artistic processes back into their original working contexts - its situated local environments.

The **TPA** program is addressed and carried out to artists from performing arts, fine arts, digital arts, ecological arts, bioarts or others who are interested in exploring the potential of specific digital tools for an space related applied artistic discourse in order to exchange their artistic methodologies. TPA is an environment to encourage reflection and experimentation regarding philosophical, political, and spiritual contextualizations and interrelations in the transition between their analogue and digital ways to manifest - to take place.

The **TPA** program regularly meets online on two consecutive days each month, each meeting three hours. Via digital artifacts e.g. sound, image, video, 3d object, text of each participant which open the different locally ongoing artistic work processes and place them in a collective translocal virtual space (based on mozilla hub). Every participating artist will be once a year the digital host, which means becomes an interpreter of the other participants' contributions to create a virtual environment and score of use for a monthly encounter of all participants.

Each year an analog 5 to 7 days TPA meeting is happening by all participants (self funded), connected to spaces and infrastructures by a minimum of one of the participants. In 2022 and 2023 analog encounters happened in Vienna, Jakarta and Brussels.

The program will run until the end of 2025.

TPA is initiated and guided by Claudia Bosse (artist, choreographer, AT/ DE) as a collaborative environment since April 2022 together with the artists
Irwan Ahmett (artist, ID)
Yola Yulfanti (choreographer, ID)
Alexander Schellow (artist, filmmaker, DE/ B)
Dea Widya (artist, architect, ID)
Juli Reinartz (choreographer, researcher, DE)
Mun Wai Lee (dancer, choreographer, SG/ DE)

Accompanied by the critical witnesses
Felicitas Thun Hohenstein (curator, AT)
Akbar Yumni (curator, ID)

TPA is produced and moderated by theatercombinat as part of the 4 year project *ORGAN/ism poetic of relations* in Vienna. **TPA** takes place in collaboration with informal art structures as well as art and education institutions as there are until now INTRA research program University of Applied Arts, Vienna, Jakarta Arts Council, JICON festival, ERG art school, project(ion) room, Brussels, Dance Nucleus, Singapore and the participating artists.

WHOM WE ARE LOOKING FOR?
We are looking for experienced artists from Europe and Southeast Asia with a performative approach as well as a digital competency and practice, who are willing to challenge their research practices by monthly artistic stimulations, and who understand their work as being deeply connected to physical environments and local spaces.

The accepted participants guarantee 1) their regular appearance to the meetings during 2024 and 2025 and 2) to be part of the analog encounters.

HOW TO APPLY?
Please describe your artistic practice in view of the program (max 600 words).
Please write a motivation why you want to join the program (max 600 words).
Please also address your digital knowledge and practice (max 500 words).
Send a CV as well as portfolio (max 5 mb)
Send your applications to: tpa@theatercombinat.com
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Selection will be made by January 20, 2024, and the meetings will commence in February 2024, occurring on Friday / Saturday mornings between 10am to 1pm CET. Precise dates will be published in advance.

More informations
https://www.theatercombinat.com/projekte/organismus/org_tpa.html