

the symposium **struggling bodies in capitalist societies** takes place in the framework of **designed desires**

**designed desires** is a choreography by claudia bosse about desire and communities, pornography and political theory. an intimate dialogue between the dancers, performers and spectators about the body as the place of desire and political decisions, an inscribed surface and resource of your own capacity of action. **designed desires** debates the forms of expression, longings, body exercises and rituals of the postdemocratic subject in different generations. bodies between the age of 25 and 76 in a network of simultaneously utilised rooms in a transparent 70s-architecture.

concept / choreography / space: claudia bosse, sound: g nther auer, by / with: v ronique alain, caroline daish, yoshie maruoka, tara silverthorn, alexandra sommerfeld, florian tr binger and peter-christian dworzak, bozena kunstek, susanna peterka, eva maria schmid, ilse urbanek, christa zuna-kratky

#### **performances**

27/29/30 november 2012  
1/2/5/6/7/8/9 december 2012  
start: 8 pm

#### **location**

zollamtskantine  
schnirchgasse 9  
1030 vienna

#### **tickets and info**

karten@theatercombinat.com  
+43/650 926 32 26

**designed desires** is a production by theatercombinat, in coproduction with FFT dusseldorf, supported by wien kultur, kindly supported by ImPulsTanz - vienna international dance festival  
[www.theatercombinat.com](http://www.theatercombinat.com)

1st december, 1 pm - 6 pm and 2nd december 2012, 12 pm - 4:30 pm

# **struggling bodies in capitalist societies (democracies)**

is an experimental symposium about discipline, asceticism, body images and political constructions of the "self". **struggling bodies in capitalist societies** debates the body as the place of the political with experimental set-ups in different spaces and spacial settings, as lecture, dialogue and roundtable. 2 days of discussion about body concepts - from the disciplined body to the body as battle ground of economic and social duties, from bioethics to the machineries of desire in connection to religious and political orders. **struggling bodies in capitalist societies** is a symposium with international guests in english. a space and constellation for fragile thoughts and perhaps new methodologies.

zollamtskantine, schnirchgasse 9, 1030 vienna, free admission  
[www.theatercombinat.com](http://www.theatercombinat.com)

# struggling bodies in capitalist societies (democracies)

**1st december 2012, 1 - 6 pm**

1 pm: opening claudia bosse (artistic director theatercombinat)  
**selfsubversion: concepts and try outs of (self)disciplined bodies**  
asceticism and discipline as techniques of re-constructing the body, different (self)experiences as well as thoughts and strategies of body practices to generate different theories, knowledge and different modes of political and aesthetic production

1:15 pm: lecture **gerald siegmund** (professor of applied theatre studies at justus-liebig-universität giessen. he did his conferral of a doctorate on the subject "theatre as memory", worked at the institute of theatre studies in bern, switzerland and published several books. his main fields of research include theatre theory, aesthetics, developments in contemporary dance and postdramatic theatre in the transition to performance and fine arts.)

1:45 pm: lecture **elke van campenhout** (artistic researcher, lives and works in brussels (belgium). formerly active as a critic, dramaturge and writer, she founded the post-master research program APASS in 2007. her own research projects are related to global art and food economies, critical democracies, tender institutes, and the development of physical research tools like hunger and anorexic practices, poverty strategies and others.)

2:15 pm: dialogue **gerald siegmund & elke van campenhout**

3:30 pm: **boxen** concert performance by guenther auer

## **the body and its constructions between sexual and religious normatives**

the construction of the self in action between sexual and religious techniques, logos, sexuality and governing techniques. where do the normatives come from? how are they implanted in our imagination? how is the body at stake apart from representation and these regimes?

4 pm: lecture **sandra noeth** (dramaturge at the tanzquartier vienna since season 2009/10. 2006 - 2009 she was a research assistant at the faculty of movement studies / centre of performance studies at the university of hamburg. teaching activity and publications about ethics and politics of the body, as well as dramaturgical operation methods in the contexts of contemporary dance and performance.)

4:30 pm: lecture **marina gržinič** (philosopher, theoretician and artist that works in ljubljana, slovenia and vienna, austria. she is a professor at the academy of fine arts in vienna. she published in the last 15 years ten theoretical books (in slovenian, french, english, etc.) and has been involved with video art since 1982. in collaboration with aina šmid, she realized more than 40 video art projects.)

5 pm: dialogue **sandra noeth & marina gržinič**

**2nd december 2012, 12 - 4:30 pm**

12 pm: review of the first day and outlook  
**the body as the place of the political**  
psychoanalysis and politics of the "self", construction of the social and individual body, the dependence of the physical self-perception towards the surrounding political orders

12:15 pm: lecture **alice pechrigl** (philosopher and group psychoanalyst, studied philosophy, political science and ancient history in vienna, florence and paris; psychotherapist education in vienna. she has been teaching at the university of vienna, université paris I sorbonne and the université paris VIII st. denis. since 2003 she is a professor of philosophy at the university of klagenfurt. several publications on the body imaginary and the political imaginary.)

12:45 pm: lecture **hrvoje jurič** (assistant professor at the faculty of humanities and social sciences, university of zagreb (croatia). author of numerous papers on ethics, bioethics, gender and socio-political issues, technology, ecology and the media. deputy editor of several journals, administrative secretary of the croatian philosophical society and member of many other scientific, cultural and social projects and initiatives.)

1:15 pm: dialogue **alice pechrigl & hrvoje jurič**

## **FINAL PANEL struggling bodies in capitalist societies**

2:30 pm: with all participants, moderation **kathrin tiedemann** (theatre scholar, dramaturge, since 2004 artistic director of forum freies theater (FFT), dusseldorf. she was dramaturge at kampnagel in hamburg, co-founder and curator of the festival "reich und berühmt" in berlin and worked as an editor and author for the weekly newspaper "freitag" and "theater der zeit".)

**struggling bodies in capitalist societies** is curated by claudia bosse,  
in collaboration with anna etteldorf and marijeta karlovič.  
supported by wien kultur

**1st and 2nd december, 8 pm performance designed desires**