

Bhive

some democratic fictions
thoughts meet space
athens (2014)

by claudia bosse

66 voices in 11 spaces, projections, sound,
engraving foam plastics, photographs on
paper, globes, foam, wood, tights, felt, led,
lightbulbs, wires, telephones, feathers,
found objects, dimensions variable

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a travel through different spaces and thoughts ...

the voices in the different rooms of the house are inviting the visitor to follow our travels through different destinations. the house itself becomes part of the installation, obtains its own voice and narrates/reconstructs its own history. overlapping space-narratives and materials from abroad create a fusion with the different enacted spaces of this villa.

some democratic fictions is a series of interviews starting in january 2011 that investigates concepts of democracy, legal forms, ways of life, ideas of freedom as thinking aloud about political alternatives. this material is translated into an installation as transnational archive. narrations and portraits from new york, cairo, alexandria, tunis, frankfurt, zagreb, tel aviv, jerusalem, brussels, beirut and now athens posing the question how history is constructed, influenced by different understandings of society and geopolitical contexts.

the open collection, that is continuously in progress, forms a frame for the production of ideas, sentences, expressions, gestures, language and space for contemporary (recent) history. thoughts of people of different backgrounds, countries and political convictions. the „view on our time“ is understood as the space in-between the position of each individual.

thoughts meet space athens is an installation and a proliferate space laboratory of claudia bosse in collaboration with soundartist g nther auer and experimenting with different media and social relations through images, sounds, objects, thoughts; a combination of alienated objets trouv s, performative assemblage, spatialized associations. different approaches of the present enfolded within space. in different site-specific versions and constantly growing on the way, **thoughts meet space** was presented in vienna and beirut, and will be presented in january 2015 in cairo.

a talking house, speaking with voices of the transnational archive of thoughts stationed in athens. this neoclassical villa, built in 1936 by the prominent architect anastasios metaxas, once home of distinguished greek politicians, later a place of hindu worship and a nursery school for children of filipino immigrants in athens, is now being transformed into a house full of voices and found objects that unravel different narrations into space. each room of the apartment represents a different country. athens is placed on the rooftop. 66 people from 8 nations are sharing thoughts and answering questions about democracy, freedom and living in a state of transition.

we want to thank the people we could meet and interview which are: katja ehrhardt, vassilis matzoukis, platon mavromoustakos, nikitas karagiannis, irini chovas, dimitris galanis, nikos soulis, nikos giavropoulos, marianna asimakopoulou, petros linardos rylmon, sotiris bachtetzis, anna sarilaki, evripidis laskaridis, nikos odubitan, viktorija maniatakou, maria komninou, andreas kourkoulas, michael kli n, vassilis noulas and **bhive**

installation, images, objects: claudia bosse, collaboration, music+ media support: g nther auer, technique: marco t lzer, research/assistance: ariadni yfanti, production vienna: stella reinhold www.theatercombinat.com

chronology of research travels and interviews

new york – january/february 2011 / cairo - october 2011 / alexandria - october 2011 / tunis - january 2012 / frankfurt - february 2012 / tel aviv - may 2012 / jerusalem - may 2012 / brussels (matonge) april 2013 / beirut october 2013 / athens october 2014 / cairo january/february 2015

an archive

is a situation.

an archive is constituted from a collection of things, thoughts and concepts.

an archive is a constellation of material, of documents;

it is fluid-

each constellation of its material recreates the criteria of its readability, its narratives and

combinations-

each constellation of the documents and materials re-informs the documents themselves, because

the presence of the document with other documents is the present of its constellation, and the

present of its interpretation in this space at this precise moment.

an archive is always the present of its perception.

(notes claudia bosse)