

some democratic fictions

concept / archive / installation: claudia bosse, collaboration / sound
/ media support: g nther auer, assistance / communication:
marijeta karlovic, production vienna: margot wehinger / ashkal
alwan support: victoria lupton

on the invitation of ashkal alwan – the lebanese association for
plastic art, produced by theatercombinat, supported by bmukk

we want to thank christine thome for the invitation and all the help
as well as to the team of ashkal alwan for supporting our residency.

we want to give special thanks to all the people we could meet and
interview which are named here in the chronology of the interviews
- stefan bakmandandersen, fadi hennawi, nisreen kaj, naghah
abboud, mikko m ki, christine thome, monika borgmann, vicken
vincent avakian, mariam mosleh, victoria lupton, alexandre
paulikevitch, monika halkort, diana manhem, ghasan maasri, and
others will follow.

the interviews were produced with the support of: watermill centre
new York, museum for contemporary art zagreb (MSU), goethe
institut, goethe institut alexandria and tel aviv. austrian cultural
forum cairo, school of visual theatre jerusalem, frankfurter
kunstverein, ashkal alwan beirut and others
a coproduction by theatercombinat, supported by wien kultur

theatercombinat

theatrale
produktion
und
rezeption

A S H K A L A L W A N

The Lebanese Association for Plastic Arts

thoughts meet space / BEIRUT **installation by claudia bosse** **in collaboration with g nther auer** **october 23rd – 29th**



opening on the 23rd of october, 20h
installation is open: 24th - 29th oct
17h – 20h
excluding sunday
ashkal alwan, jir el wati, beirut

thoughts meet space / BEIRUT

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thoughts meet space / BEIRUT is a suitcase version of the installation **thoughts meet space**, vienna june 2013. the installation, developed specifically for beirut will unfold, as a temporary archive, parts of the existing **some democratic fictions** collection combined with the sound recordings, photos and objects created and collected in beirut. an installative laboratory of thoughts, interviews and encounters. the installation will be continuously expanded with the new on site created material until the end of the three week research residency at ashkal alwan.

some democratic fictions

some democratic fictions is a project about how history is constructed with different understandings of society and its constituting aspects influenced by variety of geopolitical and cultural contexts. series of interviews starting in january 2011 collect narratives, subjective concepts and ideas about how we construct our thoughts of freedom, history, identity and democracy and how do we create our political and social framework with which we are then influenced by?

until now the open archive contains narrations and portraits from new york, cairo, alexandria, tunis, tel aviv, jerusalem, frankfurt, zagreb, bruxelles (matonge) and it forms a frame for the production of ideas, sentences, expressions, gestures, language and space for contemporary (recent) history – the narratives construct a live archive of today, of the actuality of presence without the safety of historical distance that archives usually offer. **some democratic fictions** is a long-term project that functions as an archive in development from which the material is then used in artistic formats unfolding specific and contextualized variations in confrontation with the local environment and enriched by the interviews produced, as well as sounds and video recordings created and collected on site.

versions of material publishing until now

after the use of the american interviews in the installation **dominant powers – landscapes of unease** (may 2011 in and outside the cartographic institute, vienna), some egyptian interviews became a part of the performance **dominant powers. what is to be done then?** in vienna and tunis, as well as in zagreb museum of contemporary art accompanied and intermingled with the installation **biographical landscapes of new zagreb**. this installation explored the concrete urban environment of new zagreb with the help of some residents, their memories and the conditions of their lives. the interviews of the local participants were encountered in the space of the museum with some other produced earlier in egypt. in february 2012 the archive was partially used in the public space installation and performance **burning beasts** in frankfurt. for this project in the displaced car bodies inside the city centre audio interview material of the archive was implemented together with sounds of music and descriptive reconstruction of media pictures representing failure of political orders. **thoughts meet space** in may/june 2013 was an installation in 18 different spaces where the interviews were confronted with media scenarios of spelling reality. here, for the first time, the majority of the archive material became part of this artistic operation called “thoughts meet space”, as a virtual space of three-dimensional thought presented in the old customs canteen in vienna accompanied by 2 performances in relation to the installation as a coproduction with tanzquartier vienna. all this material, including the interviews produced in beirut will become a part of the project katastrophen 11/15 ideal paradise and its premiere in april 2014 at tanzquartier vienna, and then again in september at FFT d sseldorf

chronology of research travels and interviews

new york - january/february 2011 / cairo - october 2011 / alexandria - october 2011 / tunis - january 2012 / frankfurt - february 2012 / tel aviv - may 2012 / jerusalem - may 2012 / bruxelles (matonge) - april 2013 / beirut - october 2013