



claudia bosse / theater combinat

vampires of the 21st century.... or what is to be done then?

**Saturday, February 12 6:00 pm
www.watermillcenter.org**



the watermill center
a laboratory for performance

a documentary space. a fictional space. a collective space. a space in between time, between the ages and today's reality. a theatre piece in a walkable, acoustic installation. ***vampires of the 21st century or what is to be done then?*** is a performance with sound documents from 1859 until today, choreography, auto-fictional narratives and text fragments by seneca, stoker, groys, baudrillard and others. four performers from four generations and four nations enter into a bewildering, dislocating *communi-cation* together with ten loudspeakers to create an imaginary dialogue with the audience. spatial compositions collide with the biographies, the bodies, texts, sound and music. interviews about politics and identity with the surrounding watermill community are a part of this performance. it is a strident examination of a society and the certain remains of political convictions. ***what is to be done then?***

for watermill, the spectators are in the middle of the 3-dimensional space setting. they become witnesses to their own community and history; translated, dislocated, alienated and rearranged.

re-opening in vienna with the new watermill material, after the premieres in dusseldorf and vienna: may 17th, 18th and 20th.

About theatercombinat:

Coming from an artistic background deeply rooted in the theatrical visions of Bertold Brecht, Heiner Müller and the radical post-dramatic writing of the Literature Nobel laureate Elfriede Jelinek, the works of the artistic director Claudia Bosse are famous for their spectacular and radically diversified approaches to performance, theatre and space. theatercombinat represents a highly experienced theatre company for independent art and theatre works to create and produce challenging and expansive experimental formats, as the theatrical series "producing tragedy", included the opening 2008 of Theaterformen, one of Germany's biggest international festivals for theatre and performance, with Claudia Bosse's staging of "The Persians" by Aeschylus with a chorus of 340 citizens of Braunschweig (D) on the stage of the National Theatre as , "turn terror into sport" (Shakespeare) with 100 participants tap dancing in public space in the historical centre of Vienna, "phèdre" by Seneca/Racine in French language, staged as a choreography of naked bodies with actors around 60 years of age at the theatre GRÜ/théâtre du grütli, Genève, or the award winning urban composition "bambiland" with a text by Literature Nobel laureate Elfriede Jelinek that filled up Vienna with a chorus of 12 moving loudspeakers.

Concept/Direction: Claudia Bosse

Sound: Günther Auer

A performance with/by Caroline Decker (GER/AUS), Frédéric Leidgens (FR/BEL), Yoshie Maruoka (J/AUS), Nora Steinig (CH)

Assistant Director: Thomas Köck

Production Management: Annelie Fritze

Translation: Christine Standfest; thanks to José Enrique Macián

English Coach: Tom Blake

theatercombinat is supported by Wien Kultur, the residency is supported by the Austrian Federal Ministry for Education, Arts and Culture

About The Watermill Center

Watermill is a laboratory for performance founded by Robert Wilson as a unique environment for young and emerging artists from around the world to explore new ideas. Watermill draws inspiration from all the arts and cultures as well as from social, human and natural sciences. Watermill is a global community of artists. Living and working together among the extensive collection of art and artifacts lies at the heart of the Watermill experience. Watermill is a haven for the next generations of artists, supporting their work among a network of international institutions and venues that embrace new interdisciplinary approaches.

Watermill is unique within the global landscape of experimental theatrical performance, and regularly convenes the brightest minds from all disciplines to do, in Wilson's words, "what no one else is doing." Watermill offers a wide range of programs and activities throughout the year. For the well-known International Summer Arts Program, Wilson invites 60-80 artists who come from over 25 countries—48 countries so far—for 4-5 weeks of intense creative exploration. For the Center's Fall and Spring Residency programs, which take place from September to June, a high-profile committee of practitioners in the arts and humanities this year selected 17 groups, individual artists and scholars in residence to workshop their own creations.